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**FEDERAL UNIVERSITY OF KASHERE**

**Gombe State**

**WORK PLAN**

FACULTY: Humanities, Manage. & Social Sciences

DEPARTMENT: History and Diplomatic Studies

COURSE TITLE: African Diaspora

COURSE CODE: HDS 2205

COURSE UNIT: 2

NAME OF LECTURER (S): Mr. J.N. Odoh

SESSION : Second Semester 2018/2019

**COURSE DESCRIPTION**

**HDS-2205: African Diaspora**

The course deals with the black communities found outside Africa. It is a survey course emphasizing the following areas: Diaspora in history; the slave trade, Revolution in San Domingo (Haiti) and development of Pan-Africanism and present day development in black communities in the Americas, the West Indies and Europe. Also important are issues such as brain drain, illegal migrants from Africa, illicit funds transfer and remittances, human trafficking etc.

**COURSE OUTLINE**

1. The concept of African Diaspora.
2. First wave of African dispersal across the continent; trans-Saharan trade, Indian and Atlantic slave trade.
3. African communities in Diaspora; culture, religion, music, arts and folklores
4. Haitian Revolution
5. Pan Africanism and back to Africa movement; Sierra Leone, Liberia and Rastafarianism.
6. The Reparation Question/Debate.
7. Second wave of African dispersal across the continent; voluntary migration, brain drain,
8. Illegal migrants and Human Trafficking.
9. Contributions of Africans in Diaspora to the continent.

**WEEKLY WORK PLAN**

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| **Weeks** | **Topics** | **Learning Objectives** |
| 1 | The concept of African Diaspora | Students are made to understand the various controversies surrounding the definition of African in Diaspora. |
| 2 | First wave of African dispersal across the continent. | To familiarize the students with the various episodes in African history that contributed to the dispersal of Africans across the continents spanning from the trans-Saharan, Indian and Atlantic slave trade. |
| 3 | The African communities in Diaspora | To familiarize students with the various African communities in Diaspora; their culture, religion, music, art, etc. |
| 4 | Haitian Revolution | The students will be acquainted with the Haitian Revolution as one of revolutionary revolutions in the Atlantic led by slaves and ex slaves and the establishment of an independent country populated by blacks. |
| 5 | Pan-Africanism and Back to Africa movements. | Students are made to understand Pan-Africanism as a concept that seeks the unity of Africans in Diaspora and the Back to African movement championed by Pan-Africanists like Marcus Garvey, Bob Marley, WEB Du Bois etc. |
| 6 | The Reparation Question/Debate | To familiarize students the various debates and controversies surrounding the reparation question. |
| 7 | Mid-Semester Assessment and Test | 20% |
| 8 | The second wave of Afrcan dispersal across the continent | To understand the factors that contributed to the Second dispersal of Africans across the continent especially the harsh economic realities in the 1980’s that led to the voluntary movements of experts and professional to other parts of the world. |
| 9 | Human Trafficking and Illegal migrants. | Students should understand the causes of human trafficking and illegal migration. The plight of victims of human trafficking and how its affect the continent will be examined. |
| 10 | Second Continuous Assessment | 20% |
| 11 | Contributions of Africans in Diaspora to the continent. | Students will be made to understand the contributions of Africans to the continent in terms of remittances made to the continent and how Africans in Diaspora have reshaped the image of the continent in Diaspora. |
| 12 | Final Revision |  |

STUDY QUESTIONS

1. To what extent can it be argued that the dispersal of Africans in Diaspora predates 1500?
2. Discuss the contribution of Africans to the development of the Atlantic world.
3. Asses the plights of African slaves in the New World.
4. Examine the effects of the Haitian Revolution.
5. Discuss the push factors in the second phase of Africans dispersal in Diaspora.
6. Human trafficking is the worse form of crime perpetrated against humanity in recent times. Discuss this in the light of the ongoing illegal migrant crisis.

**READING LISTS**

1. W.E.B. DuBois, *The Souls of Black Folk*, New York, Norton, 1999
2. Frantz Fanon, *Black Skin: White Masks*, Grove Press, 2008.
3. Colin Palmer, Defining and Studying the Modern African Diaspora’” Perspectives, 1998.
4. Rodney, W., Oliver, R., & Fage, J. D. The Cambridge history of Africa, Yol. IV. Cambridge: Oxford University Press, 1975.
5. Shepperson G. The African abroad or the African diaspora. African Forum: A Quarterly Journal of Contemporary Affairs, 2, 76-93, 1966.
6. UNESCO. General history of Africa, Vol. V. Paris: Heinemann/ UNESCO, 1992.
7. Snowden, F. M., Jr. Before color prejudice. The ancient view of Blacks. Cambidge, MA: Harvard University Press, 1983.
8. Kilson, M., & Rotberg, R. I. The African diaspora: Interpretive essays. Cambridge, MA: Harvard University Press, 1976.
9. Walter, R. *How Europe Underdeveloped Africa,* London: Bogle-L’Ouverture, 1972.
10. Inikori, J. E. Measuring the Atlantic slave trade: An assessment of Curtin and Ansrey. Journal of African History, 1976.

**Instructional Strategies Approaches/Methods/Techniques**

1. Course Lecture
2. Note Taking
3. Group Presentation

**Instructional Materials**

1. Use of maps
2. Distribution of e-books

**Course Evaluation Strategies**

1. Oral Questions during Lectures
2. Course assignment
3. Course Assessment Test